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Faculty of Music

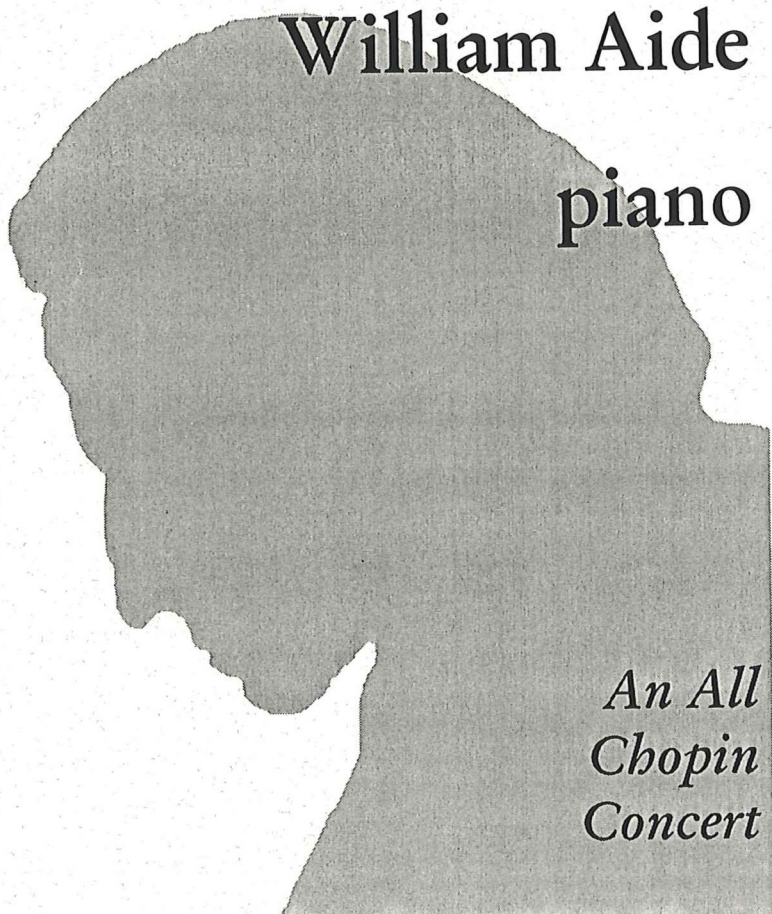
University of Toronto

FACULTY ARTIST SERIES

presents

William Aide

piano



*An All
Chopin
Concert*

Saturday, September 16
8 pm

Walter Hall

Edward Johnson Building

Programme

Frédéric Chopin

(1810-1849)

Two Nocturnes

B major, Op. 32 no. 1

D flat major, Op. 27 no. 2



Sonata in B minor, Op. 58

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: presto non tanto



Intermission



Berceuse, Op. 57



Five Etudes

E flat minor, Op. 10 no. 6

G flat major, Op. 10 no. 5

F minor, Op. 25 no. 2

A minor, Op. 25, no. 11

C minor, Op. 25 no. 12



Ballade in F minor, Op. 52

Tonight's Artist

Pianist William Aide received his musical degrees from the University of Toronto and the Juilliard School of Music. In 1962, he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. Mr. Aide is a distinguished solo recitalist, chamber musician and accompanist and has collaborated with conductors Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armenian, Arthur Fiedler and Andrew Davis. Glenn Gould referred to him as "one of the most inventive and imaginative pianistic talents of our time."

Professor Aide has recorded the Chopin *24 Etudes*, the Brahms *Cello Sonatas* with cellist Ofra Harnoy and has a five compact disc set of the complete Suzuki method repertoire. The BBC and CBC have recorded his performances and he has given concerts in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993, Professor Aide served as Artist-in-Residence at the Aix-en-Provence Conservatory of Music which included a performance at the Salle Campra, Aix-en-Provence. A glowing review stated that "one could detect two major strengths from his playing: the extreme quality of his sonority and the sovereign mastery of musical time." Mr. Aide returns to this venue in November, 1995.

William Aide came to the music faculty at the University of Toronto in 1978 and currently serves as Chairman of the Keyboard Division.

Faculty Artist Scholarship

The winner of the 1995 Faculty Artist Scholarship is Margaret Walker who is in her third year of the Music Education degree program. Margaret has an excellent academic standing and is specializing in Elementary Education. She has earned her A.R.C. T. and Licentiate in piano from the Royal Conservatory of Music in Toronto and studies piano with James Anagnoson.

The Faculty Artist Scholarship is valued at \$3000 and is awarded annually to the most outstanding student who is continuing full-time in any program at the Faculty of Music. The award is funded in part by the Faculty Artist Series concerts. To all performers participating in the Faculty Artist Series concerts, subscribers and audience, thank you for your continuing support of the Faculty of Music and our students.

Upcoming Concerts
in the
FACULTY ARTIST SERIES

Saturday, September 23 at 8 pm

NEXUS percussion ensemble
Bob Becker, Bill Cahn, Robin Engelman,
Russell Hartenberger & John Wyre

Program:

Mitsue (World Premiere)	John Wyre
One Last Bar Then Joe Can Sing	Gavin Bryars
A Tribute to Earle Birney	Nexus
Mbiri Kuna Mwari	Lee Kesselman
The Toronto Children's Chorus	
Jean Ashworth-Bartle, conductor	
Mbira	Nexus
Wright's Lessons	William Cahn

Ubu Quartet
The Toronto Children's Chorus
James Kippen, narrator

Thursday, October 5 at 8 pm

Collegium Musicum
The Glory of 17th-century Italy
Kevin Mallon, violin; Terry McKenna, theorbo
Charlotte Nediger, organ; Anne Monoyios, soprano
Timothy McGee, narrator

All Faculty Artist Series Concerts are held in
Walter Hall
Tickets \$15/10 - Box Office 978-3744